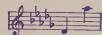




No. 2 in Db



No. 3 in Bb



VOCAL DUET

HIGH
VOICELOW
VOICE

CHRIST IN FLANDERS

SONG

WORDS BY

GORDON JOHNSTONE

MUSIC BY

WARD-STEPHENS

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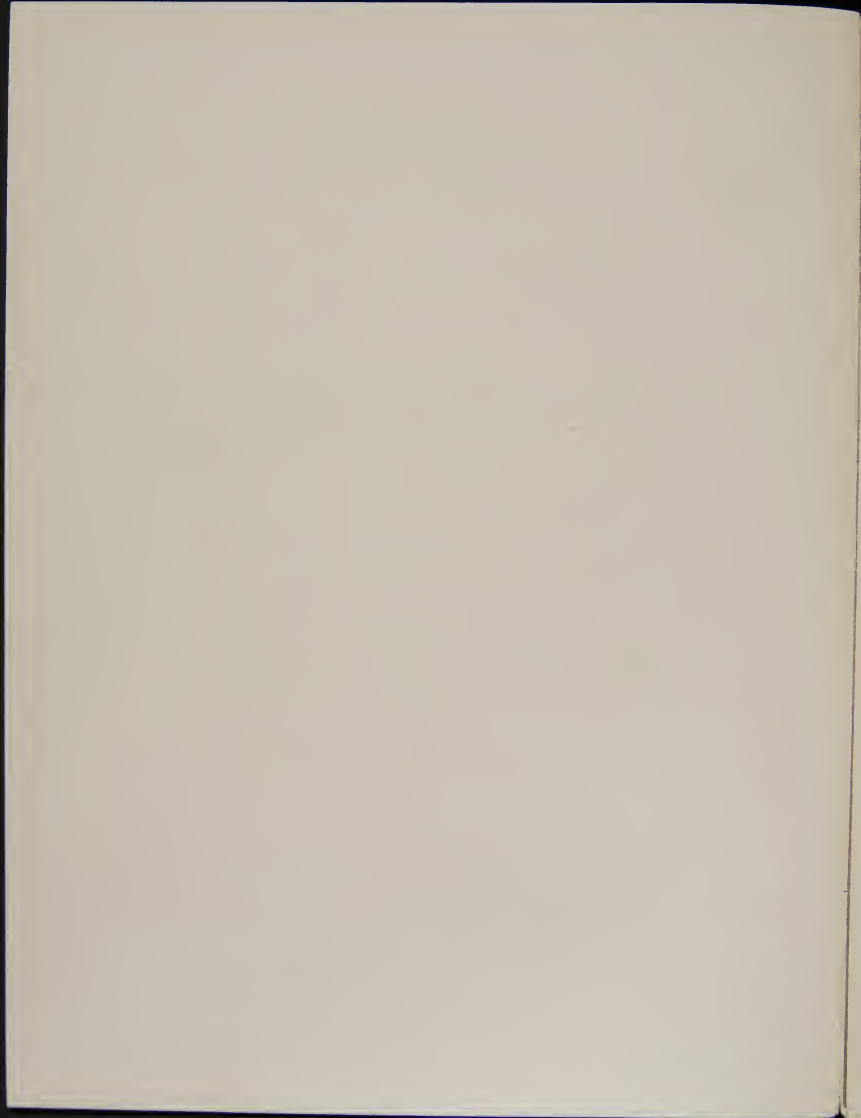
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Christ in Flanders

Have you seen Him on fields of Flanders
With His brave and tender smile?
Did He ease your load on that shell-swept road
On that last long weary mile?
Did you meet Him among your comrades
From far and distant lands?
In the sun's red glare, did you see Christ there
With the heart of France in His Hand?

I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways, and through all my days
Like a friend He walked beside.
I have seen a sight under Heaven
That only God understands
In the battle's glare I have seen Christ there
With the Sword of God in His Hand.

Gordon Johnstone

Christ In Flanders

Words by
GORDON JOHNSTONE

Music by
WARD-STEPHENS

Moderato not dragging

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major (three flats) and 4/4 time. The tempo is marked 'Moderato not dragging'. The piano part features triplets in the right hand and pairs of eighth notes in the left hand, with the instruction 'mp sempre staccato'. The vocal melody enters in the second system with the lyrics 'Have you seen Him on fields of Flan - ders with His'. The piano accompaniment continues with sustained chords. The third system contains the lyrics 'brave and - ten - der smile? — Did He ease your load on that'. The piano part provides harmonic support with sustained chords and moving bass lines.

shell - swept road on the last long wea - ry

mile? Did you meet Him a - mong your com - rades From

far and dis - tant lands? In the sun's red glare did you

see Christ there with the heart of France in His hand? *Maestoso*

mf I have prayed in her fields of pop pies, I have

Piano

mf

Piano

laughed with the men who died. But in all my ways and through

Tenderly all my days Like a friend He walked be - side. *marcato* I have

Piano

no retard

seen a sight un - der Hea - ven

That on - ly God un - der - stands In the

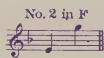
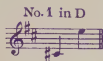
bat - tle's glare I have seen Christ there with the sword of

God in His hand.

FEATURED BY MADAME SCHUMANN-HEINK

HAVE YOU SEEN HIM IN FRANCE?

(Brother O' Mine)



Words by
GORDON JOHNSTONE

Music by
WARD - STEPHENS

Moderato

Mine, — With his dark cur - ly hair un - der - neath Kha - ki cap,
Brother, O Brother O' Mine.

Have you met him out there underneath foreign skies,
With a song on his lips and his great laughing eyes,
Has he bound up your wounds for the lad's motherwise, Brother, O Brother O' Mine.

He was like a young tree by his own father's side, Brother, O Brother O' Mine.
But his step was as brave as his glory and pride, Brother, O Brother O' Mine.
He smiled up in me face, when it came time to start,
With a kiss from them both, when the drums made us part,
With a smile from them both, but the smile broke me heart,
Brother, Dear Brother O' Mine.